

Year 7

Autumn term

<u>Elements of Music</u> Choose a piece of music or see Miss Higgs for a suggestion, and describe it using the musical elements (DR T P SMITH). Present your findings in an interesting way, e.g. a poster that can be displayed. Please bring your work to Miss Higgs once you have completed it.	<u>Keyboard Skills</u> Research how the keyboard has changed over time. Find out key improvements to its design, how its capabilities expanded, and notable people involved in its development. Use the Google Doc posted on your Google Classroom to complete your work. Please send Miss Higgs an ePraise message when you complete the task.
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Spring Term

<u>I've Got Rhythm</u> Create your own rhythm composition using the rhythms we have learnt about in class, and any other rhythms you know about. You can use instruments, a beatmaker on Chrome Music Lab, or your voice. Record your work and send it to Miss Higgs on ePraise.	<u>Form and Structure</u> Choose three pieces of music, or see Miss Higgs for suggestions. Analyse each piece of music's structure, and then compare them with each other. Additionally, comment on the use of the musical elements which sets each section apart from each other and provides musical contrast. Use the Google Doc posted on your Google Classroom to complete your work. Please send Miss Higgs an ePraise message when you complete the task.
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Summer Term

<u>Instruments of the Orchestra</u> Listen to Holst's 'The Planets' and use this guide to help you understand it: https://www.classicfm.com/composers/holst/pictures/holst-planets-guide/mercury/ . Plan a composition that represents planet Earth. Consider your choice of instruments, and use of the musical elements to represent your idea of what Earth is like. Use the Google Doc posted on your Google Classroom to complete your work. Please send Miss Higgs an ePraise message when you complete the task.	<u>Music from around the World</u> Select a country of your choice and research its music. Present your findings as a poster or infographic, and compile a playlist. Use the Google Doc posted on your Google Classroom to complete your work. Please send Miss Higgs an ePraise message when you complete the task.
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Year 8

Autumn term

<u>Hooks, Riffs and Basslines</u> Using what we have learnt in class, create your own bassline riff. Remember, this must be catchy – so think carefully about your choice of pitches and rhythms. You can use instruments, Chrome Music Lab, or your voice. Record your work and send it to Miss Higgs on ePraise.	<u>Reggae</u> Research the famous reggae musician Bob Marley. Find out about his life and musical influences, and the impact he has had on music moving forwards. You could expand your research to consider music-making across the Caribbean. Present your findings in an interesting way, e.g. a poster that can be displayed. Please bring your work to Miss Higgs once you have completed it.
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Spring Term

<u>Variations</u> Take a well-known musical theme, or see Miss Higgs for some suggestions, and create your own set of variations on it, using some of the techniques we have learnt about in class. You can use instruments, Chrome Music Lab, or your voice. Record your work and send it to Miss Higgs on ePraise.	<u>Video and computer game music</u> Watch 'A Brief History of Video Game Music': https://www.youtube.com/watch?v=eSSgqeMkuJM and note down interesting points you learn. Use the Google Doc posted on your Google Classroom to complete your work. Please send Miss Higgs an ePraise message when you complete the task.
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Summer Term

<u>All that Jazz</u> Select a well-known jazz musician, or see Miss Higgs for a suggestion of one. Research the musician, finding out interesting information about their musical career and work. Use the Google Doc posted on your Google Classroom to complete your work. Please send Miss Higgs an ePraise message when you complete the task.	<u>Band Skills</u> Select an album you are listening to and write a review. You can research background information (how it was put together/recorded, instrumentation etc.) Use the Google Doc posted on your Google Classroom to complete your work. Please send Miss Higgs an ePraise message when you complete the task.
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Year 9

Autumn term

Rotations N/A	Rotations N/A
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Spring Term

Rotations N/A	<u>Music theory</u> See Miss Higgs for some ABRSM music theory papers, to practice knowledge developed in class, and learn further concepts which will strengthen your performance, composition and appraisal skills.
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Summer Term

<u>Performance</u> Attend a concert or watch one online, and write a review of the performance. Consider important performance skills, such as stage presence, ensembleship and musicality, and how you might incorporate these into your own performance. Use the Google Doc posted on your Google Classroom to complete your work. Please send Miss Higgs an ePraise message when you complete the task.	<u>Composition - free</u> Create a short solo composition for your instrument. Use the musical features we have learnt about in class, and take time to consider the capabilities of your instrument when composing. Record your work and send it to Miss Higgs on ePraise.
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Year 10

Autumn term

<p><u>Forms and Devices</u></p> <p>Create a short composition using one of the following forms: binary, ternary or rondo. Within the composition, include experimentation using either sequence or imitation. You can use instruments, Musescore or Soundtrap. Record your work and send it to Miss Higgs on ePraise.</p>	<p><u>Music for Ensemble</u></p> <p>Choose your favourite ensemble (band, orchestra, vocal group etc.). Watch videos of them performing live (on YouTube), or even better, if you have the opportunity – go to see them live! Identify skills they use to work together as an ensemble, and explain these on the Google Doc posted on your Google Classroom to complete your work. Please send Miss Higgs an ePraise message when you complete the task.</p>
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Spring Term

<p><u>Popular Music</u></p> <p>Complete some research on The Beatles. Find out information about the band's career and music, and their impact on popular music. Take time to watch footage of their performances (found on YouTube), and write critically about the songs you listen to. Use the Google Doc posted on your Google Classroom to complete your work. Please send Miss Higgs an ePraise message when you complete the task.</p>	<p><u>Film Music</u></p> <p>Watch a film of your choice and write a review of its music.</p> <p>You should describe the music and its impact on you as a viewer, using as much musical vocabulary as possible.</p> <p>As part of your review, you could research the film's composer, to understand better their creative choices. Use the Google Doc posted on your Google Classroom to complete your work. Please send Miss Higgs an ePraise message when you complete the task.</p>
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Summer Term

<p><u>Composition - free</u></p> <p>See Miss Higgs to borrow a copy of Alfred Blatter's 'Instrumentation and Orchestration' to learn more about the ways to compose for the instruments you have chosen to write for.</p>	<p><u>Performance</u></p> <p>Attend a concert or watch one online, and write a review of the performance. Consider important performance skills, such as stage presence, ensembleship and musicality. Use the Google Doc posted on your Google Classroom to complete your work. Please send Miss Higgs an ePraise message when you complete the task.</p>
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Year 11

Autumn term

<u>Composition listening diary</u> Complete some further listening centred around the briefs you have chosen for your compositions. See Miss Higgs if you need suggestions. In the diary you can include information about the musical choices made, and how the elements are used. Use the Google Doc posted on your Google Classroom to complete your work. Please send Miss Higgs an ePraise message when you complete the task.	<u>Performance</u> Attend a concert or watch one online, and write a review of the performance. Consider important performance skills, such as stage presence, ensembleship and musicality, and how you might incorporate these into your own performance. Use the Google Doc posted on your Google Classroom to complete your work. Please send Miss Higgs an ePraise message when you complete the task.
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Spring Term

<u>Composition - brief</u> See Miss Higgs to borrow a copy of Alfred Blatter's 'Instrumentation and Orchestration' to learn more about the ways to compose for the instruments you have chosen to write for.	<u>Theory</u> Create a timeline of music through the Baroque, Classical and Romantic eras. Include information about key composers, types of work, instruments and musical features. Make your work visually eye-catching. Alongside it, compile a playlist of key musical works across each era. Please send Miss Higgs an ePraise message when you complete the task. You can use this timeline as a helpful revision aid when preparing for the listening exam.
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Summer Term

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