

# Year 7

## Autumn term

<p>The Yorkshire museum which is situated in York's Museum gardens. This museum contains exhibits from Roman and Anglo-Saxon Britain or The Hull and East Riding Museum in Hull which also contains artefacts from both Roman and Anglo-Saxon Britain.</p>	<p>Some Greek and Roman myths. You can find a lot of them free online or you could get a book out of the library. We also have books which are a modern take on ancient myths such as the Percy Jackson series by Rick Riordan-who wrote the Trials of Apollo book you read.</p>	<p>A comic strip or story of some kind which features your own hero. It could be a superhero you create or a mythical hero from your own imagination.</p>
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## Spring Term

<p>A local place that is supposedly haunted-York contains the most haunted buildings in Europe (apparently). This website lists the 10 most haunted locations <a href="https://uk.hotels.com/go/england/most-haunted-places-york">https://uk.hotels.com/go/england/most-haunted-places-york</a> or you could go on a York ghost walk-check you wouldn't find it too frightening with the tour guide first.</p>	<p><i>The poem Walter De La Mare's The Listeners and think about how it creates an eerie atmosphere and who the listeners might be</i> Or Read <i>The Turn of The Screw</i> by Henry James and think about how he creates an eerie and menacing feeling through his writing.</p>	<p>Watch this clip on Youtube and write the missing section of the story What happened to Francis? <a href="https://www.youtube.com/watch?v=I9xX6lQ_qdY">https://www.youtube.com/watch?v=I9xX6lQ_qdY</a></p>	<p>Local ghost stories from East Riding and Yorkshire. Can you find out where these ghost stories originate from? Do they teach us anything about local history?</p>
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## Summer Term

<p>Midsummer Night's Dream is partly set in a forest, and it is in the forest that all the magic and confusion happens.</p> <p>Visit a forest/ wood and enjoy all it has to offer as well as thinking about why so many stories of all kinds, but especially horror and fantasy genres feature forests or woods.</p> <p>You could use your visit as research for the writing task for half term 2.</p> <p>. Dalby Forest is a great local attraction and well worth a visit.</p>	<p>A funny book for teens.</p> <p>Recommendations for teenagers: Dodger by Terry Pratchett, Girl 15, Charming but Insane by Sue Limb.</p>	<p><i>Your own comedy sketch.</i></p> <p><i>The Mechanicals comedy sketch humour comes from the difference between how we see Bottom and how he sees himself.</i></p> <p><i>This idea is still used in comedy today: Look at this clip to see how these ideas are modernised:</i></p> <p><a href="https://www.youtube.com/watch?v=63rcdLeXiU8">https://www.youtube.com/watch?v=63rcdLeXiU8</a></p> <p><i>then write your own comedy sketch.</i></p>	<p>Midsummer's day as a celebration/ national holiday.</p> <p>Why was this an important holiday in the 1500s and 1600s (Elizabethan era)</p> <p>Research the traditions of celebrating the day and the beliefs held about it.</p>
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# Year 8

## Autumn term

<p>The York Castle Museum with its Victorian Street. Whilst there go over the road and have a look at York Crown Court. You may catch an interesting case underway.</p>	<p>Go to the school library and seek out the following non-fiction titles to enhance your understanding of crime and punishment:</p> <ul style="list-style-type: none"> <li>• <a href="#"><u>A punishment to fit the crime?</u></a></li> <li>• <a href="#"><u>Crime and punishment: changing attitudes (1900-2000)</u></a></li> <li>• <a href="#"><u>Human rights: Justice</u></a></li> <li>• <a href="#"><u>Obeying the Law</u></a></li> </ul>	<p>Create a video or podcast about crime in the local area. If you prefer you could do this as a newspaper article.</p>	<p>The history of punishments used in different places and time periods. How was medieval punishment different to modern punishments? Where is the death penalty still used today? This museum website is a good place to start:  <a href="https://www.volocars.com/blog/history-of-crime-and-punishment">https://www.volocars.com/blog/history-of-crime-and-punishment</a></p>
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## Spring Term

<p>The theatre to see a Shakespeare production if you can-preferably of Romeo and Juliet. Or some cinemas show event cinema filmed versions of live theatre-Beverley Parkway does this as well as others.          If not possible then watch a film inspired by the play. West Side Story is available in cinemas at the moment and this is a remake of the original musical inspired by Romeo and Juliet</p>	<p><i>One of these novels aimed at teens which are in some ways retellings of the Romeo and Juliet story:</i>  <i>These Violent Delights by Chloe Gong</i>  <i>Between You, Me and The Honeybees by Amelia Diane Coombs</i>  <i>When You Were Mine by Rebecca Serle</i>  <i>Five Feet Apart by Rachel Lippincott</i></p>	<p><i>Rewrite the opening scene of Romeo and Juliet as a modern script-in modern language or as the opening to a story.</i></p>	<p><i>These British Library resources on Romeo and Juliet look at issues such as the violence in the play and where this originates from.</i>  <a href="https://www.bl.uk/shakespeare/articles/new-mutiny-the-violence-of-romeo-and-juliet">https://www.bl.uk/shakespeare/articles/new-mutiny-the-violence-of-romeo-and-juliet</a></p>
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## Summer Term

<p>Half Term 1: Of Mice and Men's rural setting is crucially important to the novel. Visit Skidby Mill to learn about the rural history of East Yorkshire and to deepen your understanding of local culture and East Riding's farming past.</p>	<p>Another book by John Steinbeck. The Red Pony and The Pearl are both excellent shorter novels, while East of Eden is a classic with a more adult tone.</p>	<p><i>A piece of writing in first person from one of the characters in the book. We only hear from them through the narrator as the book is written in the third person narrative.</i> <i>So for example you could write from the perspective of Curley's wife or Candy or Crooks either retell a chapter of the story from their perspective or you could write a diary entry or letter from one of these characters.</i></p>	<p>The Historical context of Great Depression in America which is the setting of the novel Of Mice and Men, You could listen to the History Extra podcast on The Great Depression to deepen your understanding.</p> <p><a href="https://podcasts.apple.com/us/podcast/the-great-depression-everything-you-wanted-to-know/id256580326?i=1000543992939">https://podcasts.apple.com/us/podcast/the-great-depression-everything-you-wanted-to-know/id256580326?i=1000543992939</a></p>
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# Year 9

## Autumn term

Visit Whitby to experience the atmosphere of the town that inspired Bram Stoker to write <i>Dracula</i> . If you can, walk up the 199 steps past St Hilda's Church and visit Whitby Abbey (free to English Heritage members).	<i>"Carmilla"</i> by Sheridan La Fanu, a vampire novel that pre-dates <i>Dracula</i> by 25 years.	Write a Gothic tale using a similar structure to <i>Dracula</i> where the story is told through letters and diary entries.	Carry out further research into Vampire beliefs in different cultures around the world. Is the idea of a vampire-like creature universal or is it a specifically European phenomenon.
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## Spring Term

Visit the Wilberforce House Museum in Hull (or take their virtual tour at <a href="https://www.hcandl.co.uk/museums-and-galleries/wilberforce-house/wilberforce-house">https://www.hcandl.co.uk/museums-and-galleries/wilberforce-house/wilberforce-house</a> ) to find out how one of Hull's greatest sons was instrumental in campaigning against the slave trade. Read some of his speeches and think about how this links to what we've learnt about Black History in America and Obama's inaugural speech which we studied in class.	<i>"I Know Why the Caged Bird Sings"</i> by Maya Angelou to get a vivid idea of what life was like for a young black girl growing up in Missouri. Parental guidance – this is a wonderful book but does contain description of sexual abuse.	Create your own short story about a teenager growing up in difficult and challenging circumstances. It could be set anywhere in the world – either somewhere you're familiar with or somewhere you'd like to find out more about.	Carry out further research into racism and poverty today. You could focus in a particular geographical area e.g: South Africa; African refugees crossing the Mediterranean; Chinese treatment of the Uyghurs etc.
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## Summer Term

<p>Visit Hull History Centre to learn about famous Hull poet and MP Andrew Marvell.</p>	<p>Read a selection of Andrew Marvell's poetry, including <i>To His Coy Mistress</i>.</p>	<p>Experiment with writing some of your own poetry on topics of your choice. You could use some of the same forms and structures as Marvell.</p>	<p>Research some modern poets. Some suggestions could be: Sophia Thakur Ocean Vuong Or consider how contemporary music artists use poetic forms in their work.</p>
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# Year 10

## Autumn term

Visit a theatre or cinema to see a production of Macbeth. Alternatively, locate productions available online e.g. at the National Theatre Online or the BBC Shakespeare archive.	Read the British Library's online resources relating to Macbeth and its context, especially witchcraft and Lady Macbeth.	Write your own play or opening scene to a story about conflict, power or ambition.	Research previous productions of Macbeth and what influenced the director's decisions. Search for "RSC Macbeth past productions" and this will take you to the resources.
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## Spring Term

<i>Half Term two:</i> Visit Jorvik Viking Centre to get a flavour of what life was like in the time that Macbeth is set. Remember the play opens with a battle between the Scots and Viking raiders.	Read one or more of the critical essays on Macbeth which incorporate different perspectives from literary criticism. Google "Sutton Grammar Macbeth Literary Criticism" and click on the link.	Take a minor character from the play and create their backstory. For example, one of the witches or the porter. Explore their life history and motivation in a form of your choice.	Research the real story of Macbeth. Find out about the real people behind the characters. How historically accurate is the play?
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## Summer Term

# Year 11

## Autumn term

Macbeth	<p>Listen to the “You’re Dead To Me” Podcast on James I. (Content warning – some swearing)</p> <p>Watch Mr Bruff’s Youtube video on 100% full marks answering Macbeth.</p> <p>Read this article about gender inn Shakespeare: <a href="https://www.theguardian.com/commentisfree/2018/mar/27/margot-robbie-shakespeare-women-characters-tv-series">https://www.theguardian.com/commentisfree/2018/mar/27/margot-robbie-shakespeare-women-characters-tv-series</a></p>
A Christmas Carol	<p>Listen to the “You’re Dead to Me” Podcast on Victorian Christmas. (Content warning – some swearing)</p> <p>Watch the film “The Man Who Invented Christmas”.</p> <p>Read this article on the origins of ACC: <a href="https://www.bl.uk/romantics-and-victorians/articles/the-origins-of-a-christmas-carol">https://www.bl.uk/romantics-and-victorians/articles/the-origins-of-a-christmas-carol</a></p> <p>Read this letter from Dickens about Ragged Schools.</p>

## Spring Term

An Inspector Calls	<p>Read this article about JB Priestley and the formation of his politics: <a href="https://www.bl.uk/20th-century-literature/articles/an-inspector-calls-and-j-b-priestleys-political-journey#:~:text=Alison%20Cullingford%20explores%20how%20J%20B,of%20social%20responsibility%20and%20guilt.">https://www.bl.uk/20th-century-literature/articles/an-inspector-calls-and-j-b-priestleys-political-journey#:~:text=Alison%20Cullingford%20explores%20how%20J%20B,of%20social%20responsibility%20and%20guilt.</a></p>
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## Summer Term

Exam



