Autumn term

Create and lead a warm-up game or exercise with your class. (Speak to your teacher before the lesson if this is something you would like to do.)

Spring Term

Write a script about a journey you have experienced in your life. You will have to research how to write a script.

Summer Term

Get involved in the Whole School Musical. This could be acting or a design element.

Autumn term

Watch a film (not animated) and evaluate the performance of the lead actor or actress. Be critical, honest and constructive.

Spring Term

Answer the question: what does studying drama give you that other subjects may not? Reflect on your drama work so far and the skills you have learnt/used

Summer Term

Get involved in the Whole School Musical. This could be acting or a design element.

Autumn term

| Options rotation | Options rotation |
|------------------|------------------|
| 1 ' | ' |

Spring Term

| Options rotation | Make a booklet/ leaflet that we could give to |
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| · | students next year, telling them all about what |
| | we do in drama and why they should choose |
| | drama. These will be displayed at options |
| | evening. |

Summer Term

Research and create a fact file Watch the link below and make notes on what the key elements of drama are. on a theatre company that https://www.youtube.com/watch?feature=youtu.be&v=wofyXXq4KHM&app=desktop creates and performs TIE. List what themes they look at and how they research their chosen topic. Can you relate it to the work that we do in class?

Autumn term

Take on the role as the group leader. Encourage Take on extra responsibility for the pantomime others to take part and try to fix problems yourself, such as director, prop master, costume organiser, You will have to think about the group as well as etc. yourself.

Spring Term

Visit the theatre outside of school. Focus on one aspect of the theatre and write about it. Make sure you say why the director has chosen this moment/design element.

Research a famous theatre practitioner and create a poster about their life. You could also include key techniques and plays they have been involved with. What makes them so important? Ideas include Boal, Stanislavski, Brecht.

Summer Term

Have a go at making a shoe box theatre. This Take a lead role in the whole school play. Either should be for your devised fairy tale acting or designing. performance.

https://www.handmadecharlotte.com/diy-lightarctic-themed-shoebox-theater/

Autumn term

| Help at the Drama Club on Tuesday Lunchtimes. | Come to the Design Club on Tuesday after school. |
|---|--|
| | Learn new skills in lighting, sound, and stage |
| | management. |

Spring Term

| Run a club or rehearsal of your own, either | Do your own research on The Witch Hunt in the |
|---|---|
| exploring something explored in a lesson or | 1600s from around the world. Create a fact file |
| something you are interested in. | that could help you develop your acting/ design |
| | skills in class. |
| | |

Summer Term

Create a shoebox theatre that shows all the stage After your exams have finished. Come back to positions. This will be displayed on year 9 options help with school rehearsals for the summer evening. This could also help as a revision tool.