

TMWS Curriculum Overview						
	1	2	3	4	5	6
11	English Language course Lit revision/ Full Mock Spoken Language presentations		Revision/ Full mock	Revision	Literature Exams	Language Exams
10	Relationships Poetry: Mother Any Distance Before You Were Mine Winter Swans Singh Song Climbing My Grandfather	19 th C Novel: ACC + non-fiction contextual texts	Macbeth Context Conventions of tragedy Shakespearean language, structure and form		Revision of Literature topics	Revision + mock exams Start of English Language Study - writing skills
9	Gothic - generic conventions and development - extracts	Gothic Novel - Jekyll and Hyde Context Settings Structure Characterisation	The Art of Rhetoric from Aristotle to the present. Modes and conventions Speeches	Relationships Poetry: When We Two Parted Love's Philosophy Porphyria's Lover I Think of Thee Neutral Tones	An Inspector Calls Context Conventions Characterisation	Relationships Poetry: Letters From Yorkshire The Farmer's Bride Walking Away Eden Rock Follower
8	The Detective Novel. Sherlock Holmes – A Study in Scarlet /The Speckled Band Post-Mortem opening extract.		Romeo and Juliet Context Conventions of tragedy Shakespearean language, structure and form		Dystopian short stories Conventions Language Structure	Poetry – identity and environment
7	Intro to Literature - heroic archetypes Greek Heroes - Achilles in the Iliad Anglo-Saxon Heroes - Beowulf The Chivalric Code - Arthur	Forms of Poetry Bright Star The Lady of Shallot Charge of the Light Brigade WW1 poetry	19 th Century Ghost Stories: The Red Room The Signal Man The Withered Arm Conventions and context		A Midsummer Night's Dream Context Conventions of comedy Shakespearean language, structure and form	

Assessment Schedule						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
11		GCSE Mocks 2 Lang 1+2 and Lit 1+2		GCSE Mocks 3 Lang1+2 and Lit 1+2	English Lit GCSEs	English Lang GCSEs
10	Lit 2B Poetry	Lit 1B ACC		Lit 1A - Macbeth		GCSE Mocks 1 Lit1+2
9	Opening chapter of Gothic novel	Presentation on scientific ethics linked to the gothic genre. Reading assessment	Persuasive speech - write and present.	Lit 2B Poetry	Lit 2A AIC	Lit 2B Poetry
8	Reading assessment	Write a crime fiction opening. Speaking presentation - death penalty	Write a sonnet and present to class	Reading assessment	Speaking presentation - "What will life be like in 50 years?" Write an article arguing for the prevention of a dystopian future.	Reading assessment
7	Heroes reading paper	Write a poem War poetry presentation to the class	Work as an author to produce a ghost story.	Reading assessment. Speaking presentation - "Do you believe in ghosts?" 19 th C ghost stories reading paper	Reading assessment	Drama performance Write a film review

