**Approaching the English Literature Papers.**

***English Literature Paper 1.***

1. Find and read the *Macbeth* question (Question 1).
2. Read the extract, highlighting and annotating quotes that you will use when answering the question.
3. Produce a brief plan (plan to write a brief introduction, at least three PETFACE paragraphs, and a brief conclusion).
4. Spend 45 minutes writing your *Macbeth* essay.
5. Proofread and correct your essay when finished (remember there are four SPaG marks for this question).
6. Find and read the *A Christmas Carol* question (Question 8).
7. Read the extract, highlighting and annotating quotes that you will use when answering the question.
8. Produce a brief plan (plan to write a brief introduction, at least three PETFACE paragraphs, and a brief conclusion).
9. Spend 45 minutes writing your *A Christmas Carol* essay.
10. Proofread and correct your essay when finished.
11. Be sure to use all the time productively. Don’t sit doing nothing at the end – keep checking and improving what you’ve written.

***English Literature Paper 2.***

1. Find and read the *An Inspector Calls* questions (Question 1 + 2). Choose which one you will answer.
2. Produce a brief plan (plan to write a brief introduction, at least three PETFACE paragraphs, and a brief conclusion). Make sure you write down the quotes you are going to use.
3. Spend 40 minutes writing your *An Inspector Calls* essay.
4. Proofread and correct your essay when finished.
5. Find the *Love and Relationships Poetry* question (Question 25). Reread and annotate the named poem.
6. Decide which poem you will compare it with and jot down and annotate 3-5 key quotes from that poem that link to the question.
7. Produce a brief plan (plan to write a brief introduction, at least three PETFACE paragraphs, and a brief conclusion). Plan to compare as you go, moving the discussion back and forth between the two poems.
8. Spend 40 minutes writing your essay.
9. Proofread and correct your essay when finished.
10. Read the *Unseen Poetry* questions (Questions 27.1, and 27.2).
11. Read the first unseen poem, highlighting and annotating as you do.
12. Produce a brief plan (remember not to write about context). Plan to write three PEEL paragraphs).
13. Spend 20-25 minutes writing your essay.
14. Reread the second question (27.2) and then the unseen poem, highlighting and annotating as you do.
15. Produce a brief plan including what you will discuss (remember not to write about context). Plan to write two PEEL paragraphs, comparing as you go.
16. Spend 15 minutes writing your essay.
17. Proofread and correct your answers when finished.
18. Be sure to use all the time productively. Don’t sit doing nothing at the end – keep checking and improving what you’ve written.