

Mozart - composed in 1788. This is the first movement of Mozart's symphony No. 40.

## The Elements of Music

Melody



Rhythm



Texture



Instruments



Genre



Harmony & Tonality



Structure



### MELODY

Mostly made up of balanced 4 or 8 bar phrases that sound like questions and answers.



First subject. Falling motif. G minor. Strings play it first.



Second subject. Descending chromatic pattern. Bb major.

These ideas are presented in the exposition section. Fragments of the melodies are developed in the development section. These ideas come back in the recapitulation.

### INSTRUMENTS

Chamber orchestra, which includes strings, woodwind and horns.

**Strings:** are kept busy for most of the time. Used for: melody, quick scale passages and forceful chords.

**Woodwind:** sustained notes and fewer quick runs. Start the second subject.

**Horns:** held or repeated notes for harmonies. Reinforce important points. They are in different keys so they can play more notes.

### GENRE

Classical music: balanced and clear cut phrases (less 'fussy' than Baroque)

More contrasts within the music.

Crescendos and Diminuendos.

Simpler textures.

Harpichord out, Piano in.

Orchestras include more woodwind.

### RHYTHM

4 crotchet beats in a bar.

Tempo is **molto allegro** (very fast)

Short rhythmic ideas are repeated to create unity

E.g. 

Rhythms are fairly simple.

Dotted rhythms and syncopation are sometimes used to create momentum and interest.

### TEXTURE

Mainly **homophonic** (melody and accompaniment)

Can find examples of:

**Imitation** (development section)

**Octave doubling** (instruments play the same thing 8 notes apart)

**Dialogue** between the woodwind and strings (start of second subject)

### HARMONY

Based around standard major and minor triads.

Some chromatic chords (diminished sevenths)

Circle of 5ths

### STRUCTURE = SONATA FORM

#### Elephants Don't Run!

| Exposition  | Development   | Recapitulation  |
|---|---|---|
| Introduces main idea.<br>1 <sup>st</sup> subject<br>Bridge<br>2 <sup>nd</sup> subject | Based on the first subject.<br>Mozart develops fragments of the melody.<br>Passes through lots of different keys. | First subject repeated with some variation.<br>Second subject repeated with some variation.<br>Coda: lots of perfect cadences to reinforce that it's in the key of G minor. Big dramatic finish!<br>This section stays in G minor throughout. |